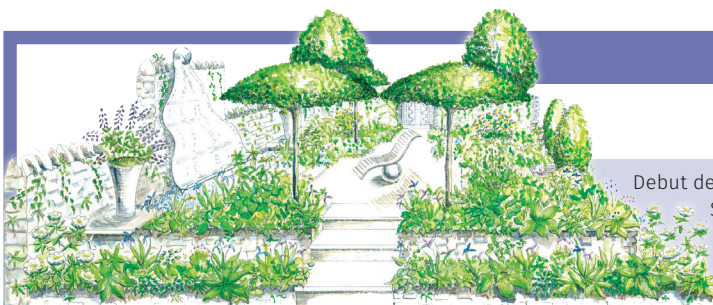


ARTISAN



THE POETRY LOVER'S GARDEN

Designer **Fiona Cadwallader**
Contractor **Landform**

Debut designer Fiona Cadwallader has designed a tranquil retreat inspired by Samuel Taylor Coleridge's poem 'This Lime Tree Bower my Prison', in which Coleridge is restricted to the seat of a lime tree bower following an injury, imagining the countryside he could be enjoying.

When did you first start working on the original design?

DESIGNER I began planning the design in January 2016, based on an idea I had to reference Coleridge's poem This Lime Tree Bower My Prison.

What are the stand out features of this garden?

DESIGNER Four sculptural umbrella-pruned lime trees, which reference Coleridge's shady lime tree bower in the poem, are going to be major

features, creating pockets of dappled shade beneath. There are also three metal sculptural pieces which I have designed myself, and which are being constructed by Outdoor Designs in Arundel.

What is so special about having a show garden at Chelsea?

DESIGNER Chelsea is the world's most prestigious flower show and it is an honour to have my design accepted. It was a huge boost to my confidence.

What are you most looking forward to about the build?

CONTRACTOR We like the design, including the use of contemporary and traditional materials, and the fact that it's in a new area that we've never been to before – and working with Fiona, a new designer to Landform.

Are specialist contractors required for any elements?

CONTRACTOR Lots of specialists, ourselves included. Andy Loudon,

the revered dry stone waller, will be part of our crew, and the metal fabricators who will be building off site are also specialist.

If you could take one thing from this garden, what would it be?

CONTRACTOR Not sure yet – we're never put off by challenges, but I'm sure lessons will be learnt. We learn from every build.

Plant supplier: Kelways, Can den Berk Trees and Lindum Turf