

The Poetry Lover's Garden

Fiona Cadwallader is creating a place to read and reflect



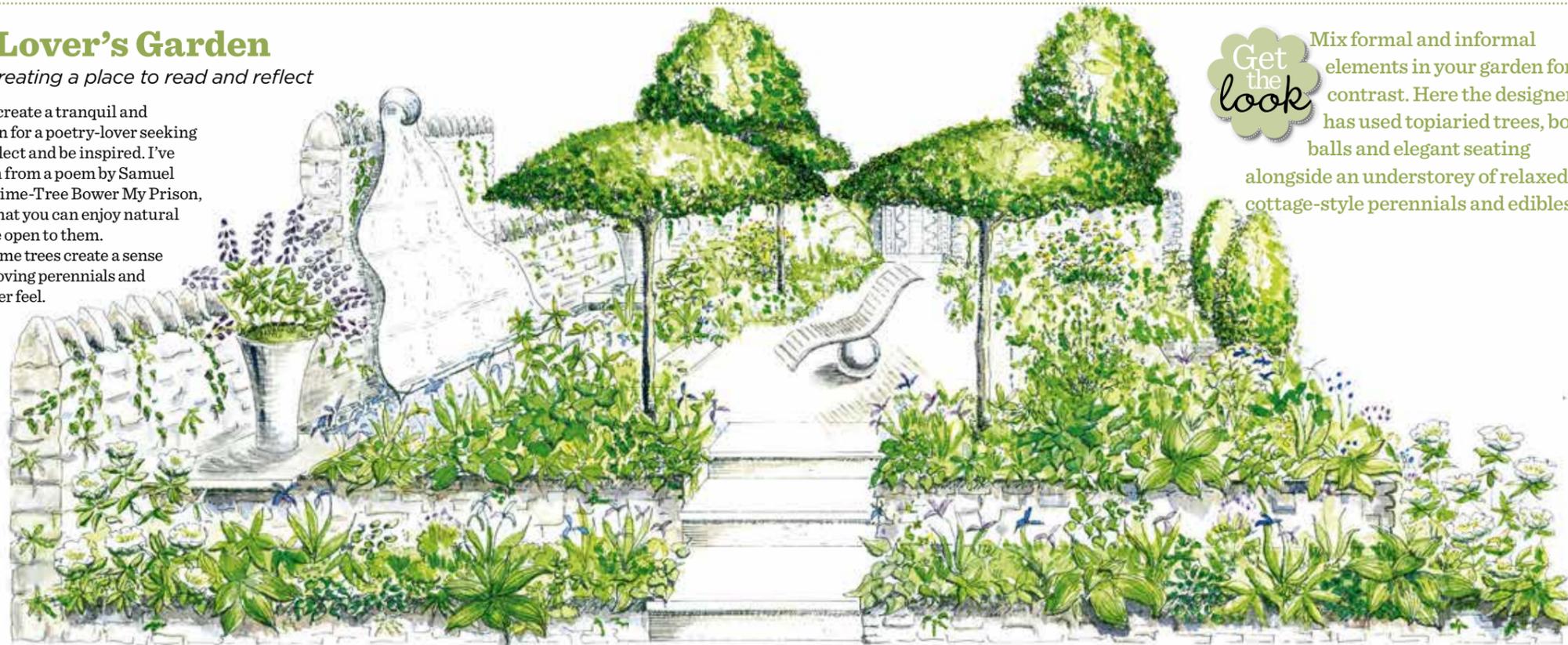
"I WANTED to create a tranquil and meditative garden for a poetry-lover seeking space to read, reflect and be inspired. I've taken inspiration from a poem by Samuel Coleridge, *This Lime-Tree Bower My Prison*,

which echoes my own belief that you can enjoy natural wonders everywhere, if you're open to them.

"Here, four large topiaried lime trees create a sense of formality, while the shade-loving perennials and shrubs underneath have a softer feel.

These are intermingled with edibles such as strawberries, mentioned in Coleridge's poem. Delicate wildflowers grow in the orchard at the back.

"I suspect that the peonies and iris will be the stars of the show, alongside *Kirengeshoma palmata*, which is a shade-lover with large leaves and purplish stems, picking up the colours in Coleridge's poem."



Get the look

Mix formal and informal elements in your garden for contrast. Here the designer has used topiaried trees, box balls and elegant seating alongside an understorey of relaxed cottage-style perennials and edibles

Key facts

DESIGNER Fiona Cadwallader **SPONSOR** Self funded **CONTRACTOR** Landform Consultants

PLANTING STYLE

Formal topiaried lime trees underplanted by a rich tapestry of softer, mingling perennials and edible plants, with wildflower meadow at the back

KEY PLANTS

Peonies (1), bearded irises (2), shade-loving *Kirengeshoma palmata* (3) and topiaried lime trees *Tilia europaea* (4)

HARD LANDSCAPE

Dry stone walls and limestone paving

FINISHING TOUCHES

Stainless steel water feature, gate and chaise longue are all designed by Fiona



These are lemon trees: citrus peel is used in one of Seedlip's non-alcoholic spirits

The Seedlip Garden

Catherine MacDonald's garden is a micro distillery



"SEEDLIP IS the world's first distillery of non-alcoholic spirits, founded by Ben Branson. Ben came across a copy of *The Art of Distillation*

(1651) and, noticing that apothecaries produced both alcoholic and non-alcoholic herbal remedies, began to experiment using natural ingredients from his own garden, and ended up solving the dilemma of 'what to drink when you're not drinking'.

"Copper plays an important role in distillation, so in my design we're using copper pipes and rills to carry water through the garden, and an abstract copper sculpture by Rupert Till depicting the Seedlip journey.

"The planting palette is inspired by plants listed in *The Art of Distillation*, Seedlip botanicals and plants with herbal or medicinal properties in the Seedlip colours – copper, grey and green. There'll be rusty foxgloves, ferns, hops and honeysuckle."

Key facts

DESIGNER Dr Catherine MacDonald **SPONSOR** Seedlip **CONTRACTOR** Landform Consultants Ltd

PLANTING STYLE

Medicinal, herbal and botanical plants in copper, grey and green

KEY PLANTS

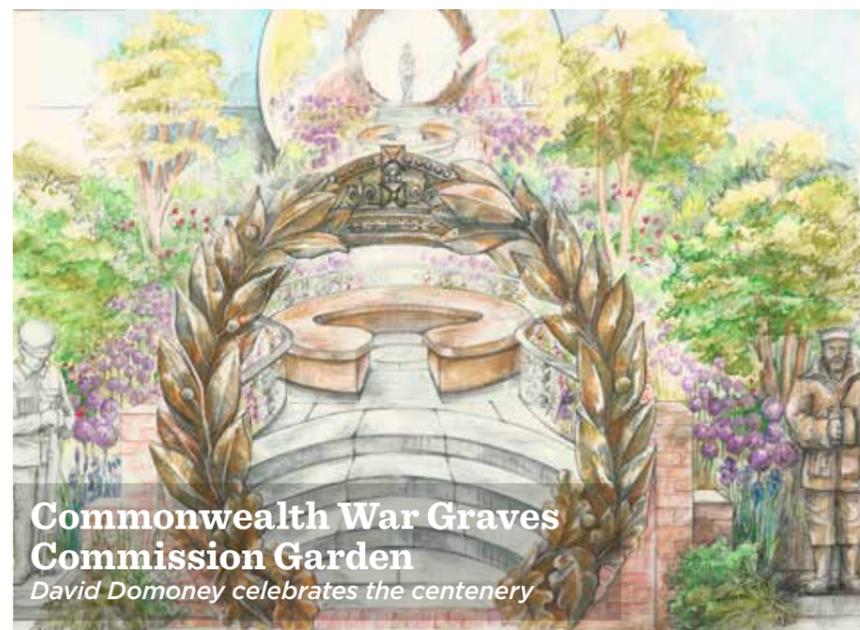
Digitalis laevigata (1), trollius 'Dancing Flame' (2), geum 'Maitai' (3) and *Glycyrrhiza glabra*, whose roots are used to make liquorice (4)

HARD LANDSCAPE

Lightweight oak and metal structure representing a 17th century apothecary and a modern laboratory

FINISHING TOUCHES

Abstract copper sculpture by Rupert Till illustrates Seedlip journey



Commonwealth War Graves Commission Garden

David Domoney celebrates the centenary



"THE COMMONWEALTH War Graves Commission (CWGC) is celebrating its centenary this year. The organisation maintains the

cemeteries and memorials of the 1.7 million men and women who lost their lives in the two world wars, in 154 countries. Creating a garden for them is a challenge and honour – and has a special resonance for me because my grandfather was injured at Le Cateau

during the First World War.

"To enter the garden you pass through a circular wreath inspired by a bronze wreath fixed to one of the surviving German pillboxes at Tyne Cot military cemetery in Belgium – the largest CWGC site in the world. On either side are statues of naval personnel from the CWGC Portsmouth Naval Memorial. At the garden's centre is a seating area where you'll be able to see your own reflection in a mirrored surface."

Key facts

DESIGNER David Domoney **SPONSOR** Commonwealth War Graves Commission **CONTRACTOR** Arun Landscapes

PLANTING STYLE

Sober tribute in purples and pink, with *Acer palmatum* for seclusion and a sea of alliums to represent the fallen

KEY PLANTS

Alliums (1), aquilegias (2), armeria (3) and *Digitalis purpurea* (4)

HARD LANDSCAPE

Raised platform made from Portland stone; handmade bricks selected from stock used to restore the Thiepval Memorial in France

FINISHING TOUCHES

Railing leaves are engraved with names of 154 CWGC countries

